

Wings

Queen of Storms

♩=112

Flute 1

Flute 2

Flute 3

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Alto Sax 1

Alto Sax 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Glockenspiel 1

Glockenspiel 2

Piano

Violin 1

Electric Guitar

Bass Guitar

Drum Set

Em

Em

Em

♩=112

Detailed description: This is a full orchestral score for the song 'Queen of Storms' by the band Wings. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The score is divided into two systems. The first system includes Flute 1, Flute 2, Flute 3, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Alto Sax 1, Alto Sax 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Glockenspiel 1, Glockenspiel 2, Piano, Violin 1, Electric Guitar, and Bass Guitar. The second system includes the Drum Set. The music features a complex arrangement with many instruments playing active parts, while others have rests. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

8

Fl. Verse

Fl. Verse

Fl. Verse

Cl. Verse

Cl. Verse

B. Cl. Verse

Alto Sax. Verse

Alto Sax. Verse

Tpt. Verse

Tpt. Verse

Tbn. Verse

Glock. Verse

Glock. Verse

Pno. Verse

Vln. 1 Em Verse

E. Gr. Em Verse

Bass Em Verse

Dr. Verse

14

Pre-Chorus

Musical score for the Pre-Chorus section, measures 14-18. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 14-17 are rests. Measure 18 has a quarter note G4.
- Cl. (Clarinet):** Measures 14-17 have a rhythmic pattern of eighth notes. Measure 18 has a quarter note G4.
- B. Cl. (Bass Clarinet):** Measures 14-17 have a rhythmic pattern of eighth notes. Measure 18 has a quarter note G4.
- Alto Sax. (Alto Saxophone):** Measures 14-17 have a rhythmic pattern of eighth notes. Measure 18 has a quarter note G4.
- Tpt. (Trumpet):** Measures 14-17 are rests. Measure 18 has a quarter note G4.
- Tbn. (Tuba):** Measures 14-17 are rests. Measure 18 has a quarter note G4.
- Glock. (Glockenspiel):** Measures 14-17 are rests. Measure 18 has a quarter note G4.
- Pno. (Piano):** Measures 14-17 have a rhythmic pattern of eighth notes. Measure 18 has a quarter note G4.
- Vln. 1 (Violin 1):** Measures 14-17 are rests. Measure 18 has a quarter note G4.
- E. Gr. (Electric Guitar):** Measures 14-17 are rests. Measure 18 has a quarter note G4.
- Bass:** Measures 14-17 are rests. Measure 18 has a quarter note G4.
- Dr. (Drums):** Measures 14-17 have a rhythmic pattern of eighth notes. Measure 18 has a quarter note G4.

Chord changes are indicated below the Vln. 1 and E. Gr. staves:

- Measure 14: Em
- Measure 15: Em
- Measure 16: Em
- Measure 17: Em
- Measure 18: Am

Section markers (§) are placed above the first and last measures of the section.

Chorus

Fl.

Fl.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Glock.

Glock.

Pno.

Vln. 1

E. Gtr.

Bass

Dr.

Bm⁷ Cmaj⁷ D E G

Bm⁷ Cmaj⁷ D E G

Bm⁷ Cmaj⁷ D E G

26

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Tpt. 1

Tpt. 2

Tbn.

Glock. 1

Glock. 2

Pno.

Vln. 1

E. Gtr.

Bass

Dr.

D C D

D C D

31

FL. Fly

FL. Fly

FL. Fly

Cl. Fly

Cl. Fly

B. Cl. Fly

Alto Sax. Fly

Alto Sax. Fly

Tpt. Fly

Tpt. Fly

Tbn. Fly

Glock. Fly

Glock. Fly

Pno.

Vln. 1 E Fly G D

E. Gr. E Fly G D

Bass E G D

Dr.

To Coda

36

1.

Fl. 1. 
 Fl. 2. 
 Fl. 3. 
 Cl. 1. 
 Cl. 2. 
 B. Cl. 
 Alto Sax. 1. 
 Alto Sax. 2. 

Tpt. 1. 
 Tpt. 2. 
 Tbn. 

Glock. 1. 

Glock. 2. 

Pno. 

Vln. 1 
 C D(sus2)

E. Gtr. 
 C D(sus2)

Bass 
 C D(sus2)

To Coda

1.

Dr. 

41 [2.]

Fl. Fl. Fl. Cl. Cl. B. Cl. Alto Sax. Alto Sax. Tpt. Tpt. Tbn. Glock. Glock. Pno. Vln. 1 E. Grt. Bass Dr.

NC.

Em NC.

Em NC.

2.

D.S. al Coda

46

Fl.

Fl.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Glock.

Glock.

Pno.

Vln. 1

E. Gr.

Bass

Dr.

Coda

D(sus4)

D(sus4)

D(sus4)

D.S. al Coda

50

Fly

Fl.

Fly

Fl.

Fly

Fl.

Cl.

Fly

Cl.

Fly

B. Cl.

Fly

Alto Sax.

Fly

Alto Sax.

Fly

Tpt.

Fly

Tpt.

Fly

Tbn.

Fly

Glock.

Fly

Glock.

Fly

Pno.

Fly

E Fly G

Vln. 1

E Fly G

E. Gr.

Fly E G

Bass

Fly

Dr.

54

Fl.

Fl.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Tbn.

Glock.

Glock.

Pno.

Vln. 1

E. Gr.

Bass

Dr.

D C D

D C D

Flute 1

Wings

Queen of Storms

♩=112

Wings

Queen of Storms

♩=112

6

10 Verse

19 Pre-Chorus

25

31 Fly

37 To Coda

49 Fly

53

Flute 3

Wings

Queen of Storms

♩=112

8

Verse

3

3

19

Pre-Chorus

Chorus

25

31

Fly

37

To Coda

1.

2.

6

D.S. al Coda

49

Fly

54

Clarinet in B \flat 1

Wings

Queen of Storms

$\text{♩} = 112$

8 Verse

14

19 Pre-Chorus

23 Chorus

30 Fly

35 To Coda

41 2.

45 D.S. al Coda

49 ⊕

53

56

Clarinet in B \flat 2

Wings

Queen of Storms

$\text{♩} = 112$

8 Verse

14

19 Pre-Chorus Chorus

26

31 Fly To Coda

39 1. 2.

45 D.S. al Coda

49 Fly

54

Bass Clarinet in B \flat

Wings

Queen of Storms

$\text{♩} = 112$

8 Verse

14

19 Pre-Chorus Chorus

26

31 Fly To Coda

39 1. 2.

45 D.S. al Coda

49 Fly

54

Wings

Alto Sax 1

Queen of Storms

♩=112



8 Verse



14



19 Pre-Chorus



23 Chorus



31 Fly To Coda



39 1. 2.



45 D.S. al Coda



49 Coda Fly



53



Wings

Alto Sax 2

Queen of Storms

♩=112

8 Verse

14

19 Pre-Chorus Chorus

25

31 Fly To Coda

38 1. 2.

44

48 D.S. al Coda Fly

52

Wings

Trumpet in B \flat 1

Queen of Storms

$\text{♩} = 112$

Verse

12

Pre-Chorus

23

Chorus

27

31

Fly

36

To Coda

1. 2.

42

D.S. al Coda

Fly

52

55

Wings

Trumpet in B \flat 2

Queen of Storms

♩=112

7 Verse

12

3 3 Pre-Chorus

23

Chorus

30

Fly

37

To Coda 1. 2. 6 D.S. al Coda

49

Fly

54

Trombone

Wings

Queen of Storms

♩=112

7 Verse 3

15 3 Pre-Chorus

23 Chorus

29 Fly

35 To Coda 1. 2.

42 6 D.S. al Coda Fly

52

55

Glockenspiel 1

Wings

Queen of Storms

♩=112

6

10 Verse

19 Pre-Chorus

29 Fly

36 To Coda

49 Fly

54

Glockenspiel 2

Wings

Queen of Storms

♩=112

6

10 Verse

19 Pre-Chorus

26

31 Fly

37 To Coda

49 Fly

54

Piano

Wings

Queen of Storms

♩=112

6

11 Verse

15

19 Pre-Chorus

23 Chorus

27

31

35 To Coda

41 2. N.C.

46 D.S. al Coda

49 Fly

53

56

Wings

Violin 1

Queen of Storms

♩=112

Em

7

Em Verse

12

Em

3

3

Am Pre-Chorus

Bm7

Cmaj7

D

23

E Chorus

G

D

C

D

31

E Fly

G

D

37

C

To Coda

D(sus2)

1.

2.

6

D.S. al Coda

49

D(sus4)

E Fly

G

54

D

C

D

Wings

Electric Guitar

Queen of Storms

♩=112

Em Verse

7

12 Em Am Bm7 Cmaj7 D Pre-Chorus

23 E Chorus G

27 D C D

31 E Fly G

35 D C To Coda

38 D(sus2) 1. 2. Em N.C. 6 D.S. al Coda

49 D(sus4) E Fly G

53 D

56 C D

Detailed description: This is a guitar score for the song 'Queen of Storms' by the band Wings. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 112 beats per minute. The piece is divided into several sections: Verse (measures 1-11), Pre-Chorus (measures 12-15), Chorus (measures 23-35), and a section labeled 'Fly' (measures 31-35). The score includes various guitar techniques such as triplets (measures 12-13 and 14-15), a 7-measure rest (measure 7), and a 6-measure rest (measure 38). Chords are indicated above the staff, including Em, Am, Bm7, Cmaj7, D, E, G, D(sus2), D(sus4), and N.C. (Natural Chord). The piece concludes with a 'To Coda' instruction and a 'D.S. al Coda' instruction. The score ends with a final chord in measure 56.

Wings

Bass Guitar

Queen of Storms

♩=112

Em Verse 7 3

15 Em 3 Am Pre-Chorus Bm7 Cmaj7

22 D E Chorus G

26 D C

30 D E G

34 D C To Coda

38 D(sus2) 1. 2. Em N.C. 6 D.S. al Coda

49 D(sus4) E Fly G

53 D

56 C D

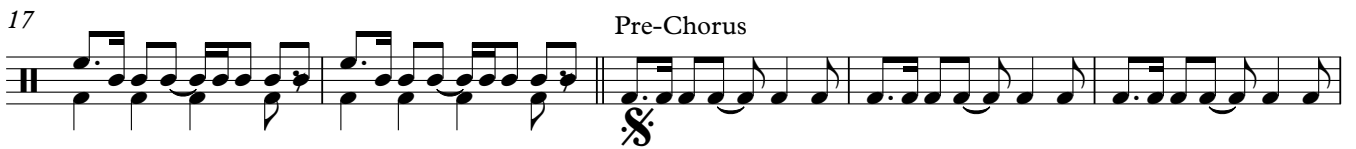
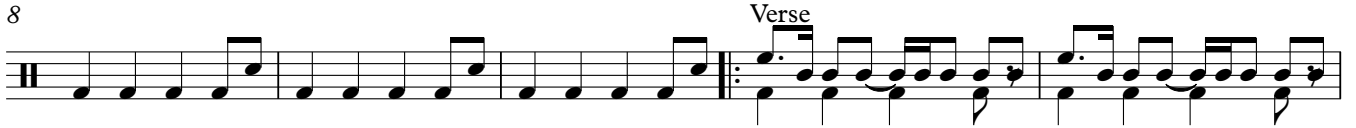
Wings

Drum Set

Queen of Storms

♩=112

2



Drum Set

49  Fly



Musical notation for measures 49-52. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The word 'Fly' is written above the staff.

53



Musical notation for measures 53-55. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section.

56



Musical notation for measures 56-58. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern, ending with a final double bar line.