

When Jesus Say Yes

Michelle Williams

Allegro ♩=120

5

Musical score for measures 1-12. The score includes parts for Flute 1, Flute 2, Violin 1, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Sax 1, Alto Sax 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Glockenspiel, Piano, Electric Guitar, Electric Bass, Percussion 2, and Drum Set. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Electric Guitar part includes chord diagrams for F#5, C#5, Ab5, and C#5. The Drum Set part includes triplets.



13

Musical score for measures 13-22. This section continues the piece with similar instrumentation and notation as the first page. It includes parts for Flute 1, Flute 2, Violin 1, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Alto Sax 1, Alto Sax 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Glockenspiel, Piano, Electric Guitar, Electric Bass, Percussion 2, and Drum Set. The key signature remains three flats and the time signature is 4/4. The score continues with complex rhythmic patterns and rests. The Electric Guitar part includes chord diagrams for F#5, C#5, Ab5, and C#5. The Drum Set part includes triplets.

17 21

Fl. 1
Fl. 2
Vln. 1
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Alto Sax.
Tpt. 1
Tpt. 2
Tbn.
Glock.
Pno.
E. Gtr.
E. Bass
B. D.
Dr.

25 29

Fl. 1
Fl. 2
Vln. 1
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Alto Sax.
Tpt. 1
Tpt. 2
Tbn.
Glock.
Pno.
E. Gtr.
E. Bass
B. D.
Dr.

33

Fl. 1

Fl. 2

Vln. 1

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Alto Sax.

Tpt. 1

Tpt. 2

Tbn.

Glock.

Pno.

E. Gtr.

E. Bass

B. D.

Dr.

F#5 C#5 Ab5 C#5 F#5 C#5 Ab5 C#5

3 3

When Jesus Say Yes

Flute 1

Michelle Williams

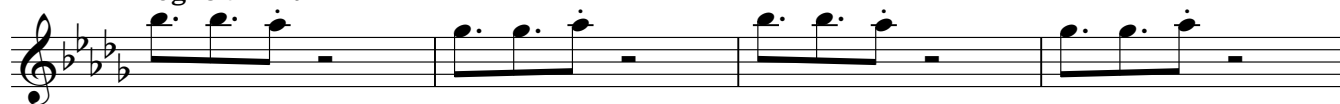
Allegro ♩=120



When Jesus Say Yes

Michelle Williams

Allegro ♩=120



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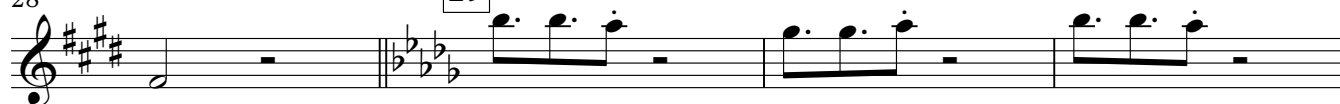
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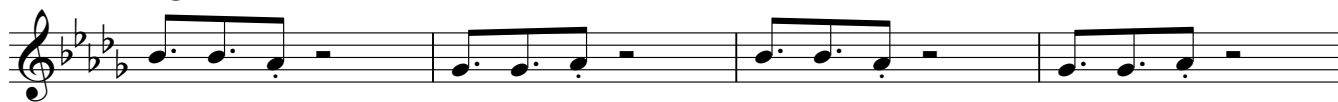


Violin 1

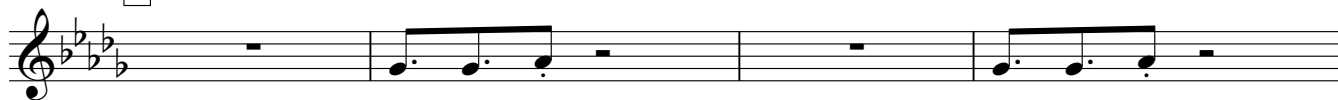
When Jesus Say Yes

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Allegro ♩=120



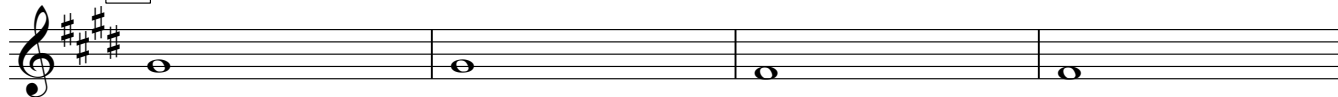
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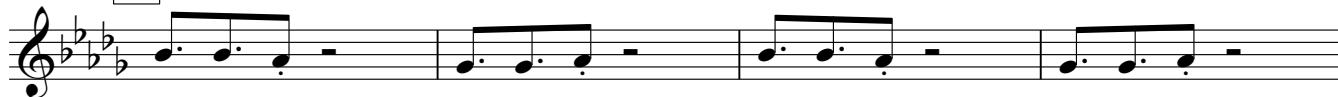
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When Jesus Say Yes

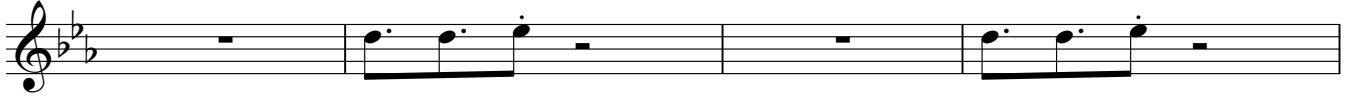
Clarinet in B \flat 1

Michelle Williams

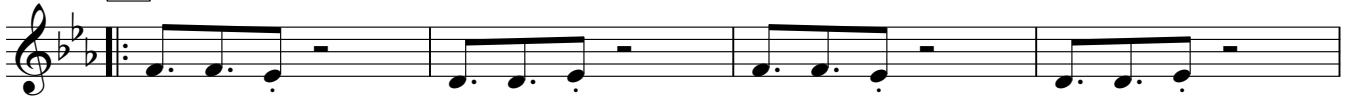
Allegro ♩=120



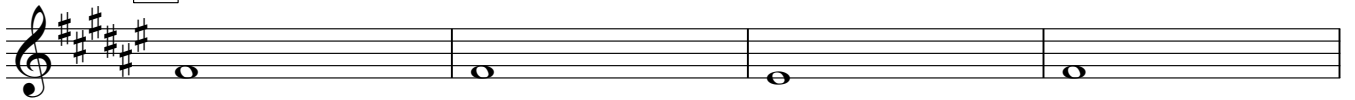
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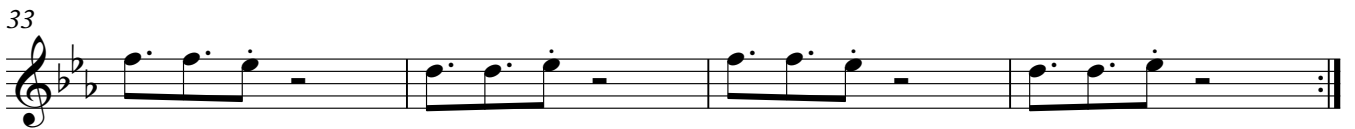
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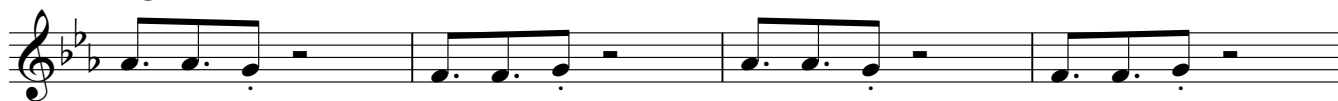


When Jesus Say Yes

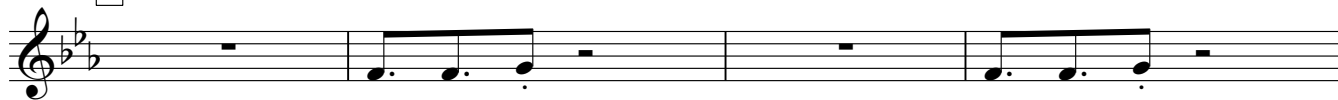
Clarinet in B \flat 2

Michelle Williams

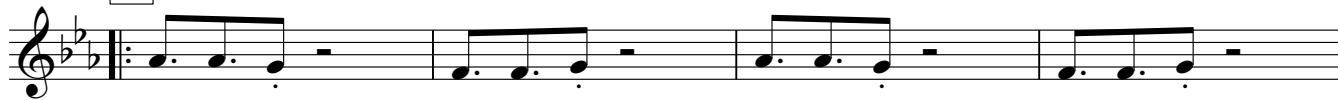
Allegro ♩=120



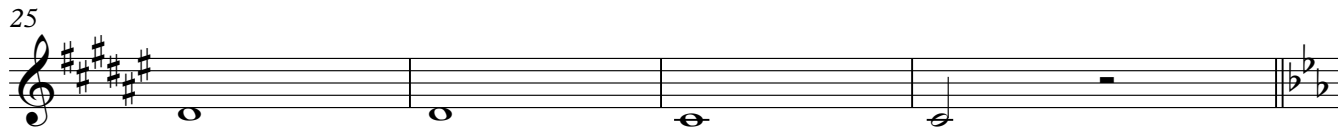
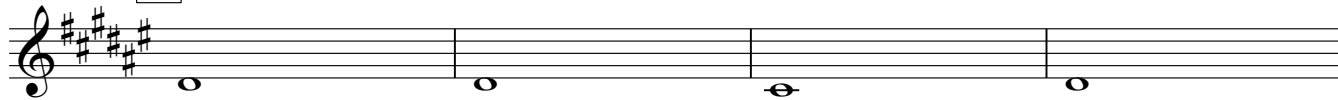
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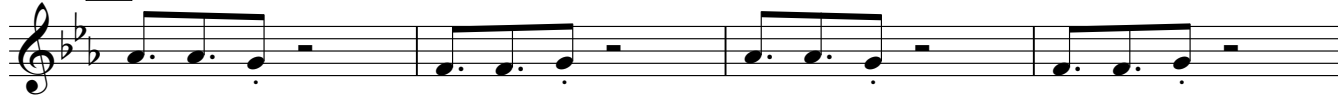
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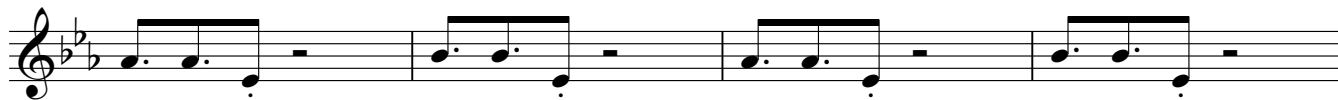
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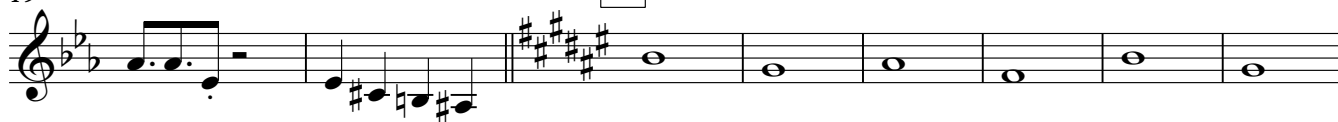


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Allegro ♩=120



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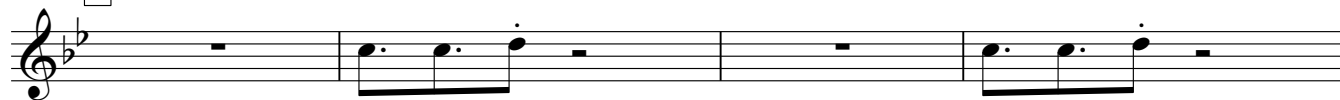
When Jesus Say Yes

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Allegro ♩=120



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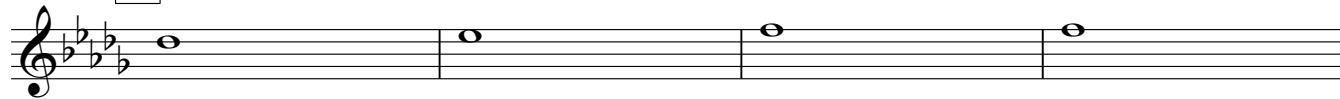
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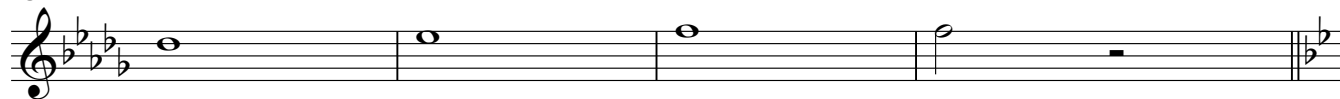
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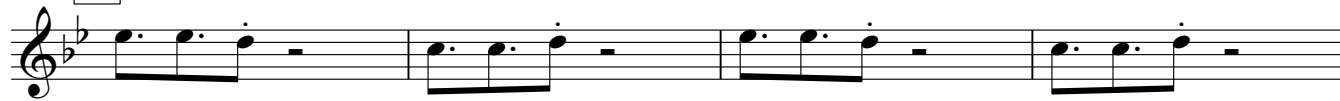
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When Jesus Say Yes

Trumpet in B \flat 1

Michelle Williams

Allegro ♩=120



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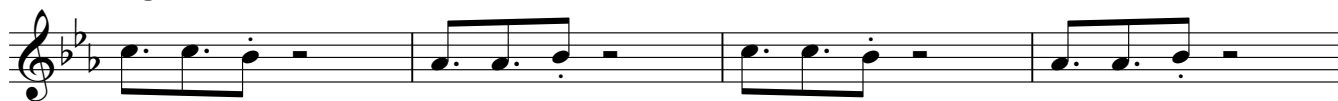


When Jesus Say Yes

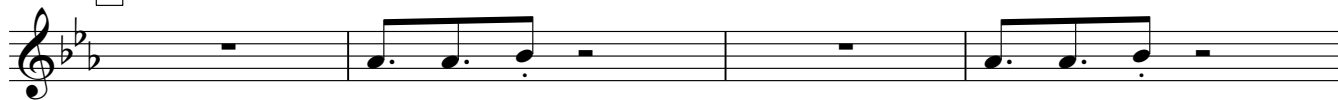
Trumpet in B \flat 2

Michelle Williams

Allegro $\text{♩} = 120$



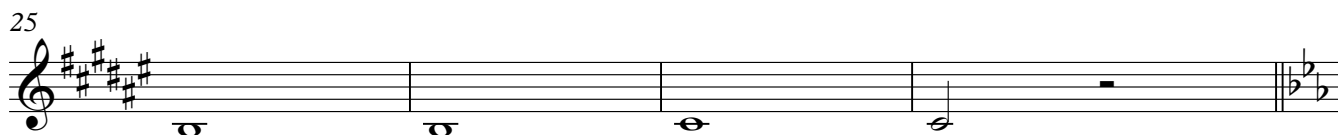
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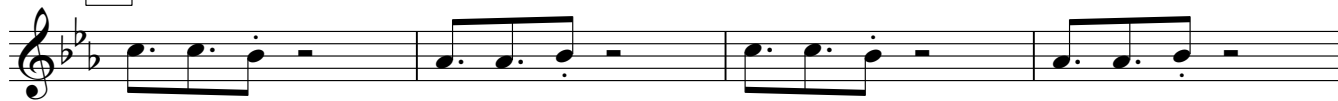
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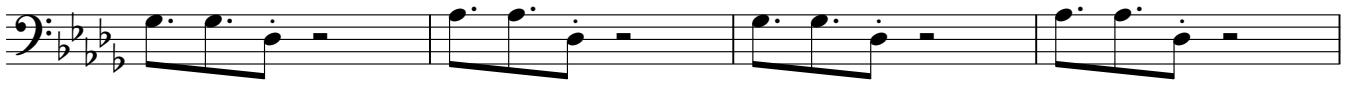


Trombone

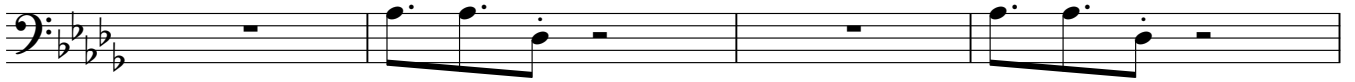
When Jesus Say Yes

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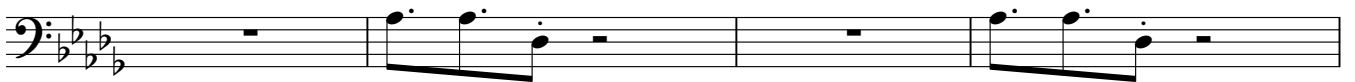
Allegro ♩=120



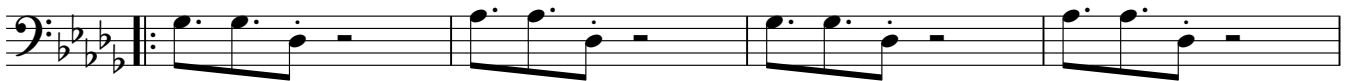
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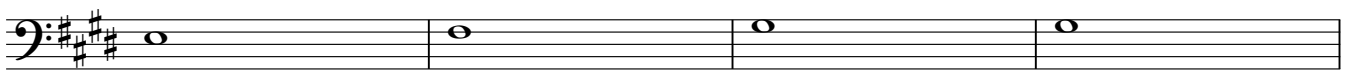
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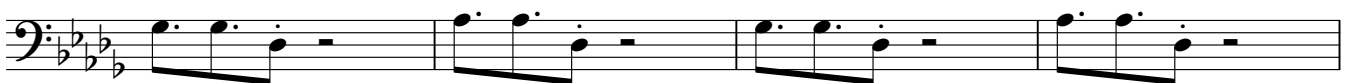
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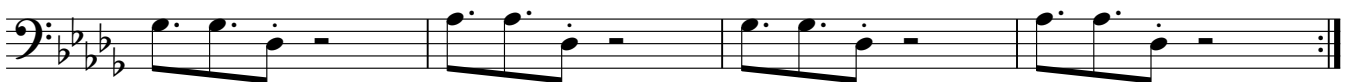
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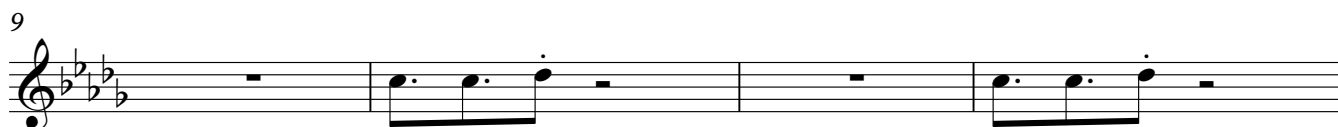
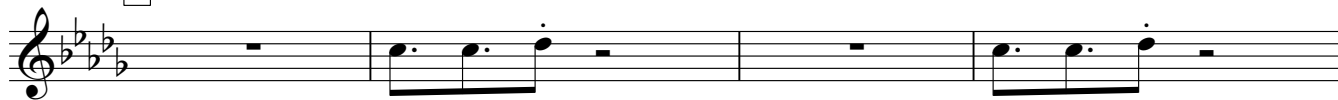
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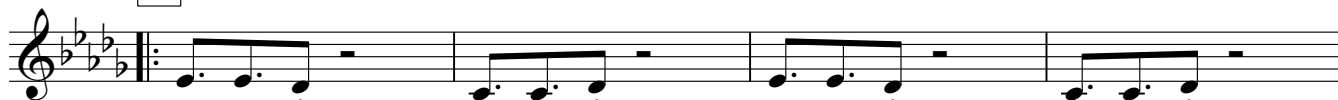
Allegro ♩=120



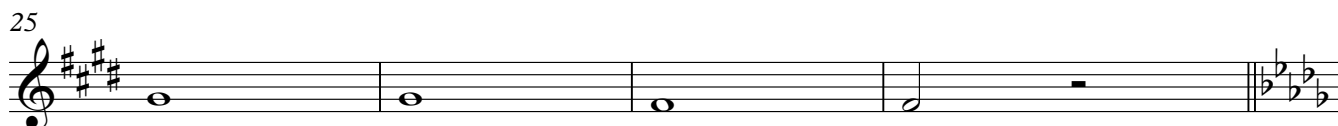
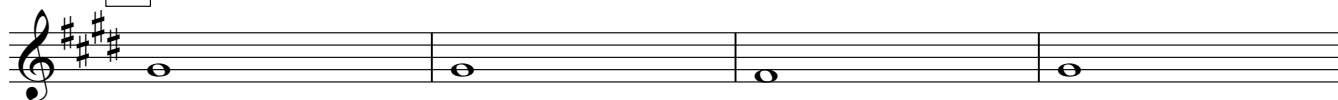
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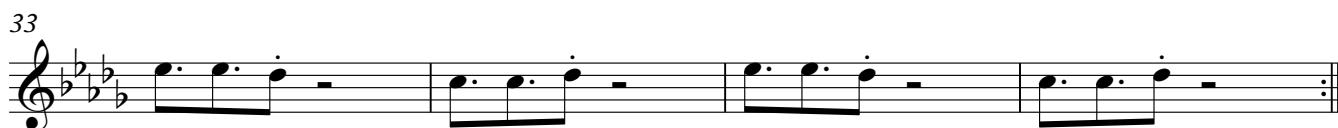
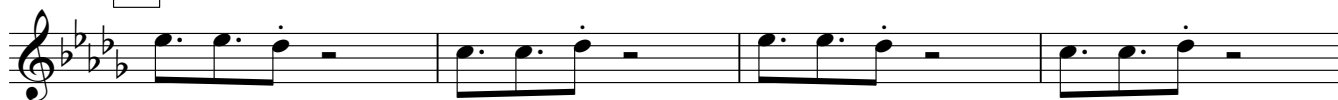
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Piano

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a series of chords in the upper register, while the left hand plays a simple eighth-note bass line.

5

Musical notation for measures 5-8. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

9

Musical notation for measures 9-12. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

13

Musical notation for measures 13-16. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

17

Musical notation for measures 17-20. The right hand continues with chords, and the left hand maintains the eighth-note bass line. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

21

Musical notation for measures 21-24. The right hand plays sustained chords, and the left hand plays sustained notes, all in the new key signature of three sharps.

25

Musical notation for measures 25-28. The piece is in A major (three sharps). Measures 25-27 feature a static chord of A major in the right hand and a single A note in the left hand. Measure 28 shows a change in the right hand to a D major chord, while the left hand remains on A. A double bar line follows measure 28.

29

Musical notation for measures 29-32. The key signature changes to D minor (two flats). The right hand plays a sequence of chords: D minor, E minor, F minor, and G minor. The left hand plays a simple eighth-note bass line: D, E, F, G, D, E, F, G.

33

Musical notation for measures 33-36. The right hand continues with the chord sequence: D minor, E minor, F minor, and G minor. The left hand continues with the eighth-note bass line: D, E, F, G, D, E, F, G. The piece concludes with a double bar line and repeat dots.

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Allegro ♩ = 120

5 F#5 C#5 Ab5 C#5 F#5 C#5 Ab5 C#5

9 F#5 C#5 Ab5 C#5 F#5 C#5 Ab5 C#5

13 F#5 C#5 Ab5 C#5 F#5 C#5 Ab5 C#5

17 F#5 C#5 D B C Ab A maj7 F#m9 G#m7 C#m/E

25 A maj7 F#m9 G#m7 G#m7

29 F#5 C#5 Ab5 C#5 F#5 C#5 Ab5 C#5

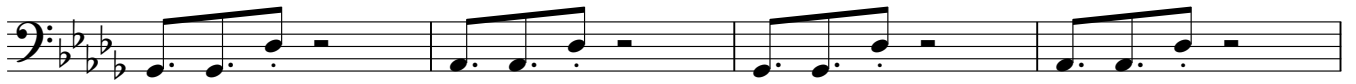
33 F#5 C#5 Ab5 C#5 F#5 C#5 Ab5 C#5

Electric Bass

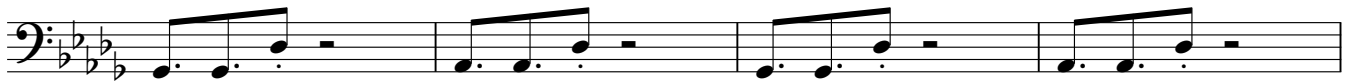
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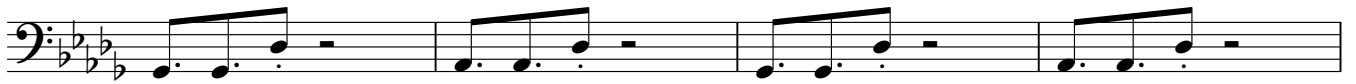
Allegro ♩=120



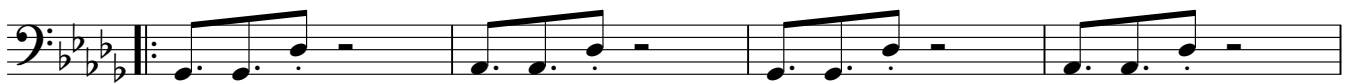
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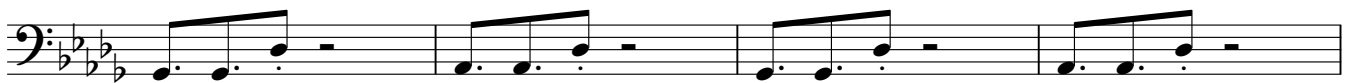
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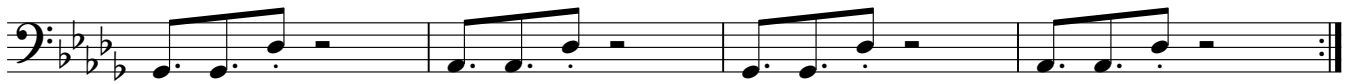
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Percussion 2

When Jesus Say Yes

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Allegro ♩=120

Musical staff 1: Four measures of music. The first three measures contain eighth notes in a steady eighth-note pattern. The fourth measure contains two groups of eighth notes, each marked with a '3' below it, indicating a triplet.

5

Musical staff 2: Four measures of music. The first three measures contain eighth notes in a steady eighth-note pattern. The fourth measure contains two groups of eighth notes, each marked with a '3' below it, indicating a triplet.

9

Musical staff 3: Four measures of music. The first three measures contain eighth notes in a steady eighth-note pattern. The fourth measure contains two groups of eighth notes, each marked with a '3' below it, indicating a triplet.

13

Musical staff 4: Four measures of music. The first measure begins with a repeat sign. The first three measures contain eighth notes in a steady eighth-note pattern. The fourth measure contains two groups of eighth notes, each marked with a '3' below it, indicating a triplet.

17

Musical staff 5: Four measures of music. The first three measures contain eighth notes in a steady eighth-note pattern. The fourth measure contains eighth notes in a steady eighth-note pattern, ending with a double bar line.

21

Musical staff 6: Four measures of music. All four measures contain eighth notes in a steady eighth-note pattern.

25

Musical staff 7: Four measures of music. All four measures contain eighth notes in a steady eighth-note pattern, ending with a double bar line.

29

Musical staff 8: Four measures of music. The first three measures contain eighth notes in a steady eighth-note pattern. The fourth measure contains two groups of eighth notes, each marked with a '3' below it, indicating a triplet.

33

Musical staff 9: Four measures of music. The first three measures contain eighth notes in a steady eighth-note pattern. The fourth measure contains two groups of eighth notes, each marked with a '3' below it, indicating a triplet, and ends with a double bar line.

Drum Set

When Jesus Say Yes

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Allegro ♩=120



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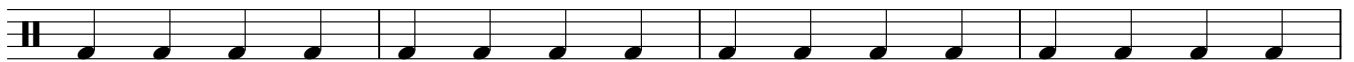
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